

## **SECTION B – Domestic Classes**

### **Preserves**

All preserves should be in clear glass jars labelled with the contents and the month and year of production.

Jars must not have a product or manufacturer's name embossed or otherwise marked on them (beware of *Bon Maman* and *Hartley's* jars and lids).

Jars should be filled to within 3mm of the top.

Jams, jellies and marmalades should be covered with either a wax circle and a cellophane top, or a sealed twist lid or pliable press top.

## **Section D - Photography Classes**

### **36 Winter colour in the garden, park or countryside**

- Look for bold colours that stand out against dull winter backgrounds, such as berries, bark, seed heads, moss, or frost-tipped leaves.
- Shoot on overcast days for softer light and richer colours, and use a wide aperture (low f-number or macro setting on your smartphone or camera) to blur cluttered backgrounds.

### **37 Canal and river boats**

- Use reflections in calm water to add interest and symmetry to your composition.
- Try photographing early or late in the day for warmer light, and keep your camera level to avoid boats looking like they're sliding out of frame.

### **38 Colourful doors**

- Fill the frame and keep things simple by standing square-on to avoid distortion.
- Use even light (shade or cloudy conditions) and a mid-range aperture (around f/8) to keep details sharp across the door. Try to avoid shadow across the door unless you are embracing it in your composition

### **39 Signs of spring**

- Get close to emerging buds, flowers, and fresh leaves to show detail and freshness. Embrace spring!
- Use a wider aperture or macro mode to isolate your subject, and focus carefully on the most important part, such as the flower centre.

### **40 Rushing water eg waterfalls, cascades, weirs etc**

- Use a slower shutter speed to create a silky water effect; start around 1/4–1 second and adjust. if you have a filter for your camera, use this as it will allow you to create a milky water effect by allowing you to increase your exposure time.
- Keep the camera steady using a tripod or solid surface, and use the lowest ISO for best image quality.

### **41 Engines**

- Focus on textures, shapes, and repeating patterns rather than the whole engine.
- Shoot from an angle, not straight on, and use side lighting to bring out depth and detail in metal surfaces.