

SECTION B – Domestic Classes

Preserves

All preserves should be in clear glass jars labelled with the contents and the month and year of production.

Jars must not have a product or manufacturer's name embossed or otherwise marked on them (beware of *Bon Maman* and *Hartley's* jars and lids).

Jars should be filled to within 3mm of the top.

Jams, jellies and marmalades should be covered with either a wax circle and a cellophane top, or a sealed twist lid or pliable press top.

Section D - Photography Classes

36 Bicycles

Capture the essence of freedom and motion. Showcase diverse bicycle styles, from vintage classics to modern sleek designs. Experiment with angles, focus on details.

37 Mechanisms or Locks

This is about the intricate details, textures, and craftsmanship in mechanisms or locks. Utilize close-ups to highlight gears, bolts, and keyholes. Play with shadows to enhance depth. Showcase the contrast between the aged and modern.

38 Trees in Winter

There is a stark beauty of "Trees In Winter." Focus on bare branches against a muted sky, intricate patterns in frost, and the contrast of snow-covered landscapes. Embrace simplicity and elegance.

39 The Colour Yellow

Try and get the vibrancy of "The Colour Yellow" in various settings. Seek flowers, sunsets, textiles and everyday scenes. Experiment with light and shadows to enhance the warmth and energy it radiates.

40 Windows

Photograph the character of windows through varied angles and lighting. Highlight architectural details, reflections, and frames. Experiment with perspectives to tell stories of history, transparency and privacy.

41 Technology

A nice way to study the use of technology used in everyday life and getting some interesting images.