

## GUIDANCE NOTES (SECTIONS B, C, E)

### SECTION B – Flower Classes

**Class 41** – Decorative Dahlias have fully double blooms with no central disc. The petals are generally broad and flat and are usually blunt ended.



**Class 42** – Cactus and semi cactus dahlias have fully double blooms. The petals are usually pointed, almost spikey, and either straight or incurving.



### SECTION C – Domestic Classes

#### Quiches and flans.

A quiche should have the pastry and filling cooked together. A flan should have the pastry cooked first, then a sauce-based filling added and re-baked.

#### Preserves.

All preserves should be in clear glass jars labelled with the contents and the month and year of production.

Jars must not have a product or manufacturer's name embossed or otherwise marked on them (beware of Bon Maman and Hartley's jars and lids).

Jars should be filled to within 3mm of the top.

Jams, jellies and marmalades should be covered with either a wax circle and a cellophane top, or a sealed twist lid or pliable press top.

## **Section E - Photography Classes**

### **Historic Homes & Gardens**

We are blessed with a number of lovely stately homes and National Trusts around us so no excuse not to get out and about! Once you are in the gardens, you can opt for elegance and order of a formal garden or perhaps the informal bits. But, I want to get a sense of history in the image.

### **Unusual Garden Sculpture / Ornaments**

A chance to take perhaps some quirky or humorous images of sculptures. Alternatively, you might opt to focus in on some unusual feature or detail.

### **Gardeners at Work**

Well maybe at work or play :-) Perhaps an opportunity to get some candid images of what really happens in the garden and the potting shed.

### **Fountains & Water Feature**

A lovely subject to practice your exposure control: long exposure to get a milky water effect or very short exposure to free water droplets.

### **Cranes & Construction**

A very interesting subject to photograph which lends itself to all sorts of architectural angles and views.

### **Summer in Oxford**

'We live close to a beautiful city. I want to see images that convey the mood of an English summer's day in Oxford. An image that transports me there.'